

SES PER EUT

Giampiero Boffa

Flauto/ottavino

1 clarinetto

2 clarinetto

3 clarinetto

1 tromba

2 tromba

3 tromba

Baritono

acc

bassi

rullante

cassa

The musical score is arranged in ten systems. The first system is for Flauto/ottavino, the second for 1 clarinetto, the third for 2 clarinetto, the fourth for 3 clarinetto, the fifth for 1 tromba, the sixth for 2 tromba, the seventh for 3 tromba, the eighth for Baritono, the ninth for acc, and the tenth for bassi. The eleventh system is for rullante and the twelfth for cassa. The score is in 6/8 time and features dynamic markings of forte (f) and piano (p). The music is in a key with two flats (B-flat major or D-flat minor).

SES PER EUT

Giampiero Boffa

- 2 -

12

12

12

12

12

12

12

12

12

12

12

12

SES PER EUT

Giampiero Boffa

- 3 -

22

22

22

22

22

22

22

22

22

22

22

SES PER EUT

Giampiero Boffa

The musical score for "SES PER EUT" is presented on 12 staves. The first six staves are vocal parts, and the last six are piano accompaniment. Each staff begins with a measure number of 32. The score includes dynamic markings such as *p* (piano) and *f* (forte), and trills marked as *tr.*. First and second endings are indicated by numbers 1 and 2. The piano part features complex rhythmic patterns, including chords and arpeggios.

SES PER EUT

Giampiero Boffa

- 5 -

44

f

p

f

p

f

p

f

p

f

p

f

p

44

f

p

f

p

f

p

44

f

p

44

f

p

44

f

p

44

f

p

SES PER EUT

Giampiero Boffa

- 6 -

55 *f* *tr.*

55 *f* *tr.p* *p*

55 *p*

55 *p*

55 *f* *p*

55 *f* *p*

55 *f* *p*

55 *p*

55 *p*

55 *f* *p*

55 *p*

SES PER EUT

Giampiero Boffa

- 7 -

This page of a musical score, numbered 69 in the left margin, features ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The score includes various musical notations such as sixteenth-note runs, slurs, and trills (marked with 'tr'). Dynamic markings of 'mf' (mezzo-forte) are placed throughout the piece. The notation is dense and characteristic of a contemporary or avant-garde composition.

SES PER EUT

Giampiero Boffa

- 8 -

82

82

82

82

82

82

82

82

82

82