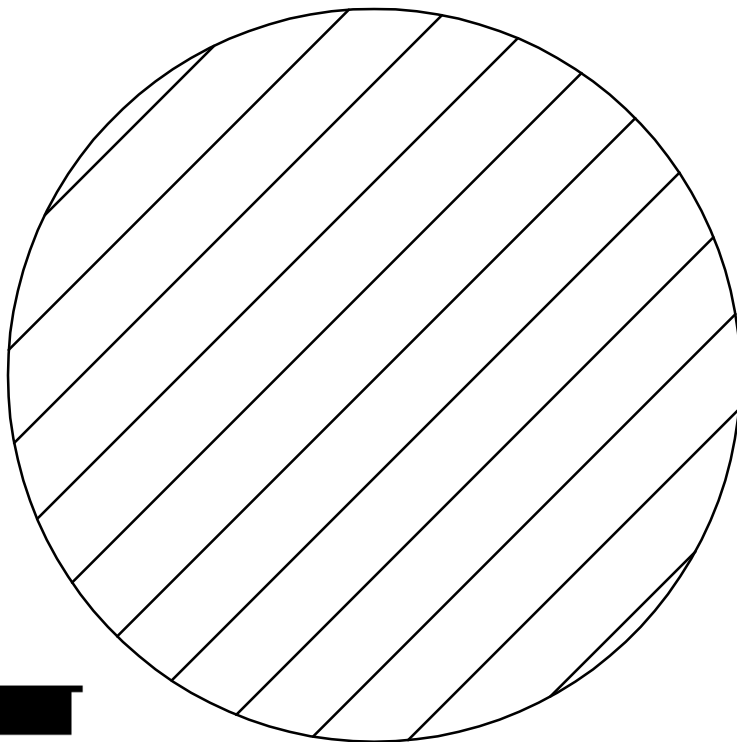


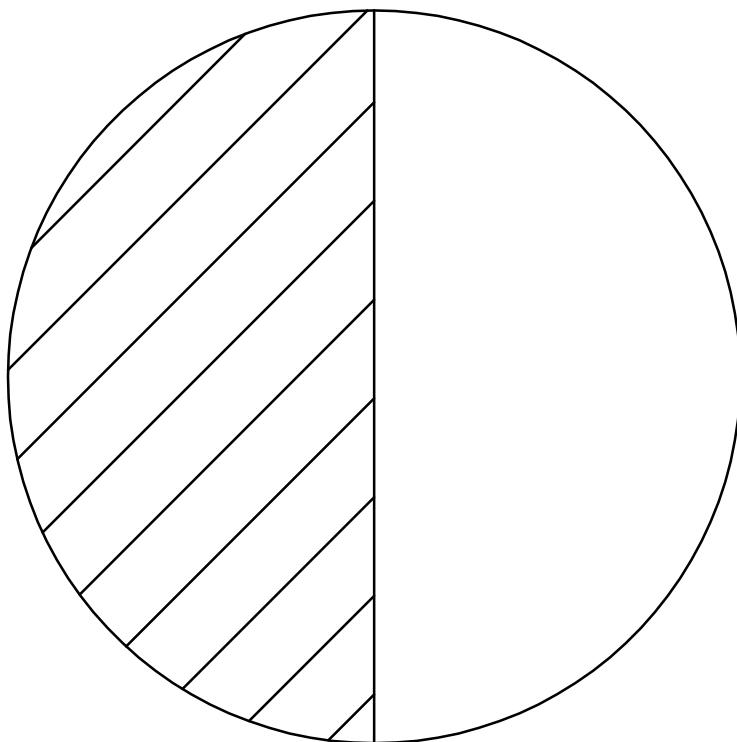
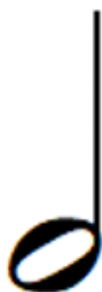
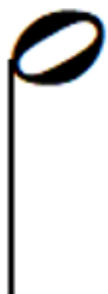
SEMIBREVE

NEL LINGUAGGIO MUSICALE LA SEMIBREVE È UNO DEI VALORI PIU' GRANDI ED È IL PRIMO CON CUI COMINCIAMO



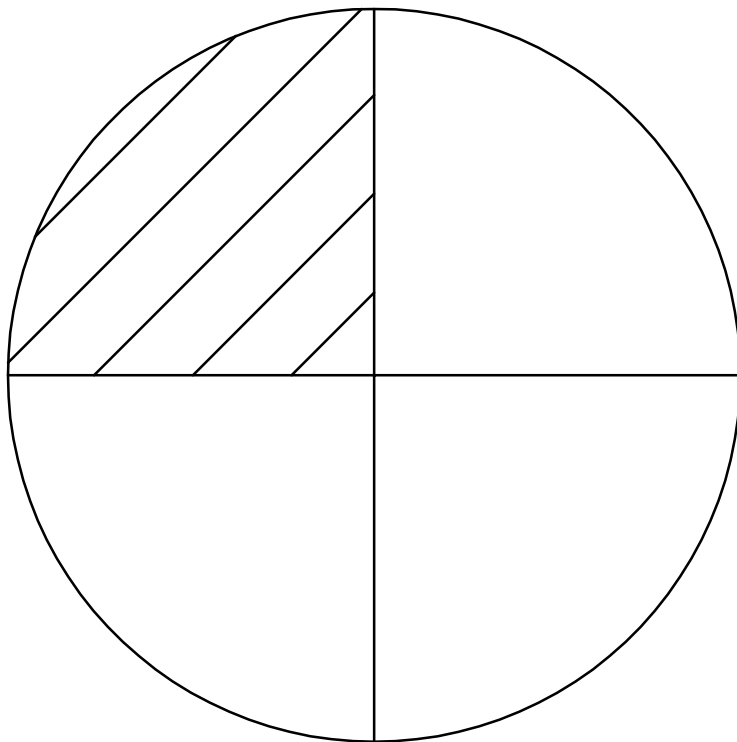
MINIMA

SE TAGLIAMO LA TORTA IN META' OTTENIAMO DUE FETTE. OGNI FETTA CHE OTTENIAMO È UNA MINIMA



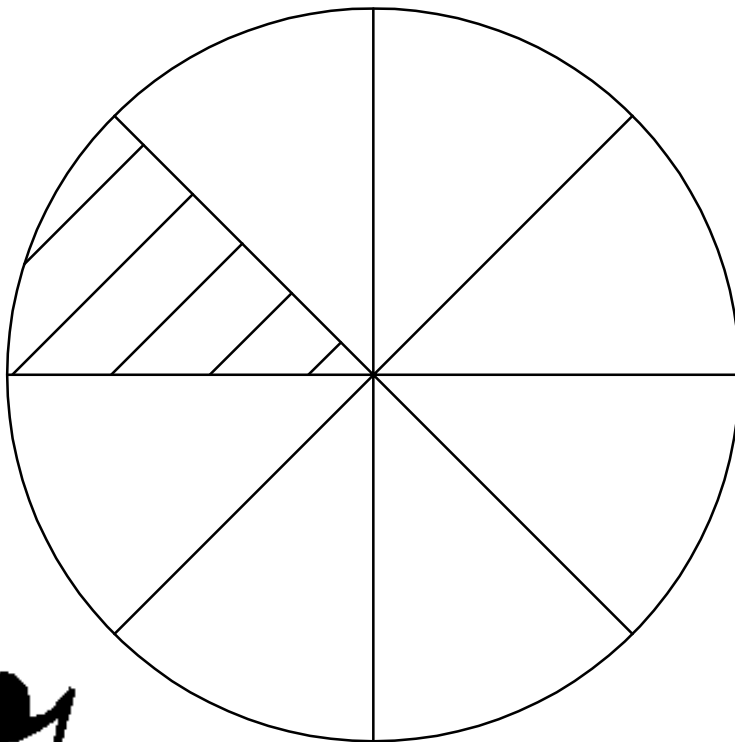
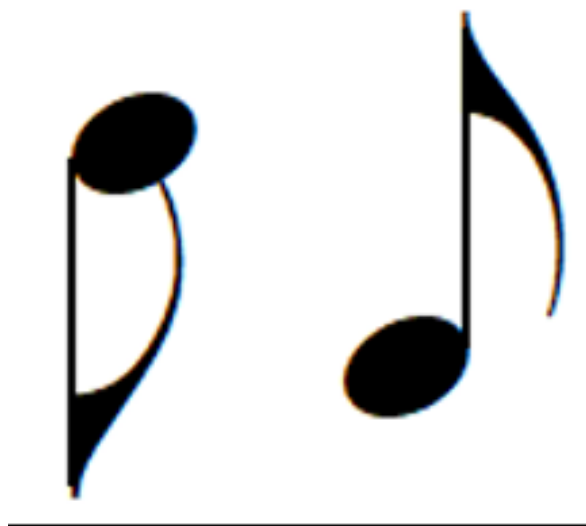
SEMIMINIMA

SE TAGLIAMO LA MINIMA IN META' OTTENIAMO DUE FETTE. OGNI FETTA CHE OTTENIAMO È UNA SEMIMINIMA



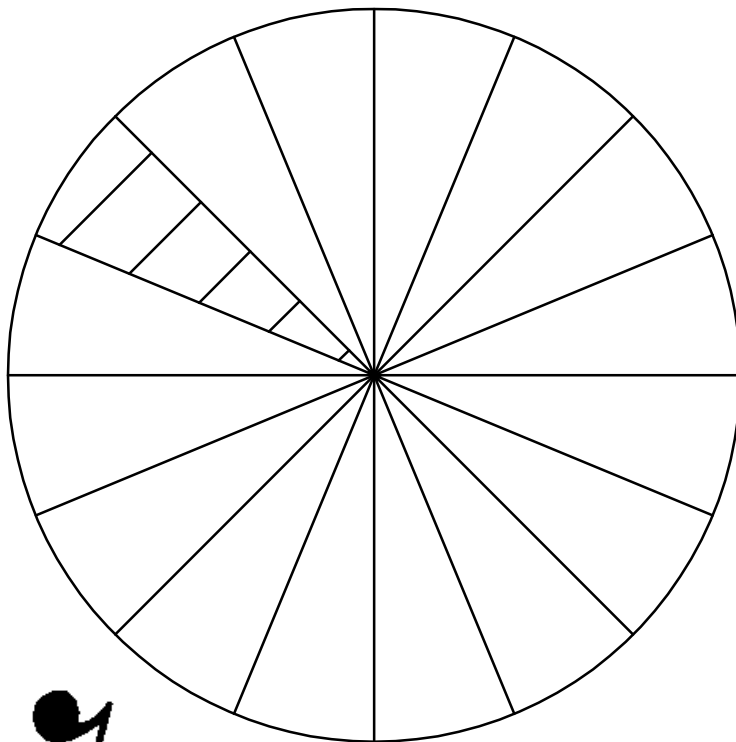
CROMA

SE TAGLIAMO LA SEMIMINIMA IN META' OTTENIAMO DUE FETTE. OGNI FETTA CHE OTTENIAMO È UNA CROMA



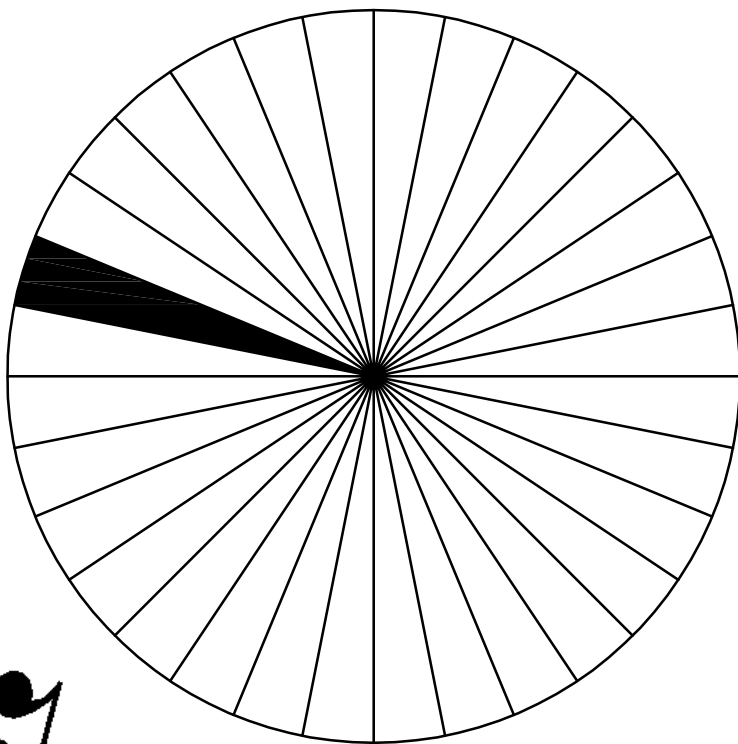
SEMICROMA

SE TAGLIAMO LA CROMA IN META'
OTTENIAMO DUE FETTE. OGNI FETTA
CHE OTTENIAMO È UNA SEMICROMA



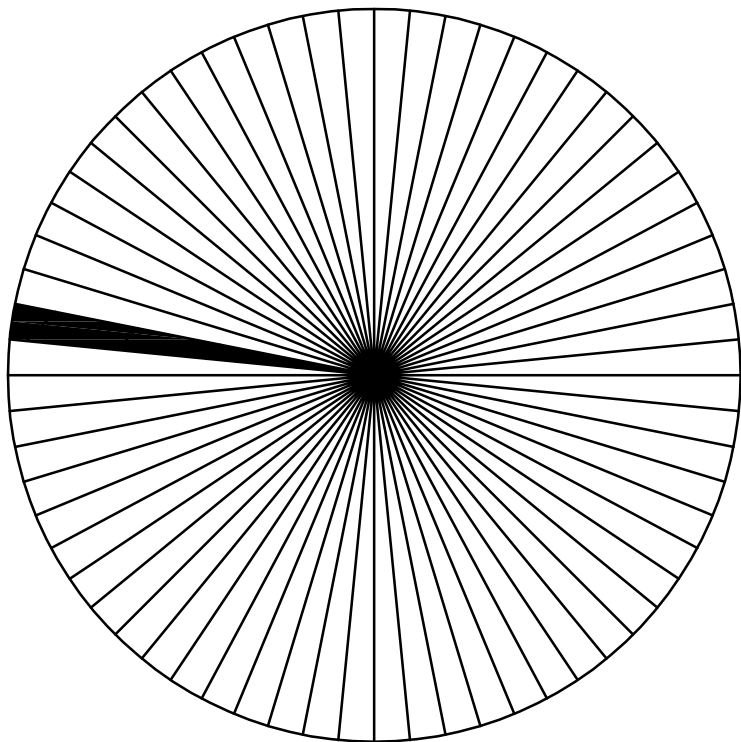
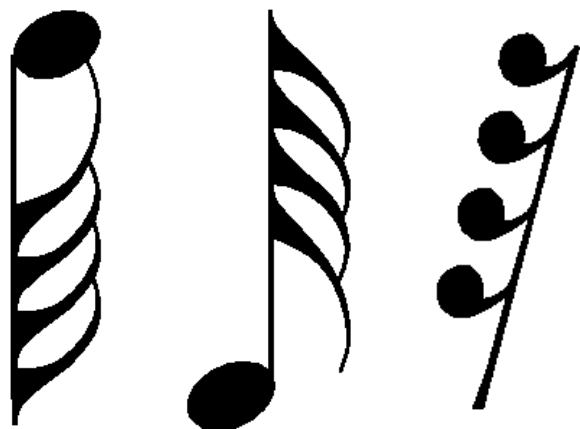
BISCROMA

SE TAGLIAMO LA SEMICROMA IN META'
OTTENIAMO DUE FETTE. OGNI FETTA
CHE OTTENIAMO È UNA BISCROMA



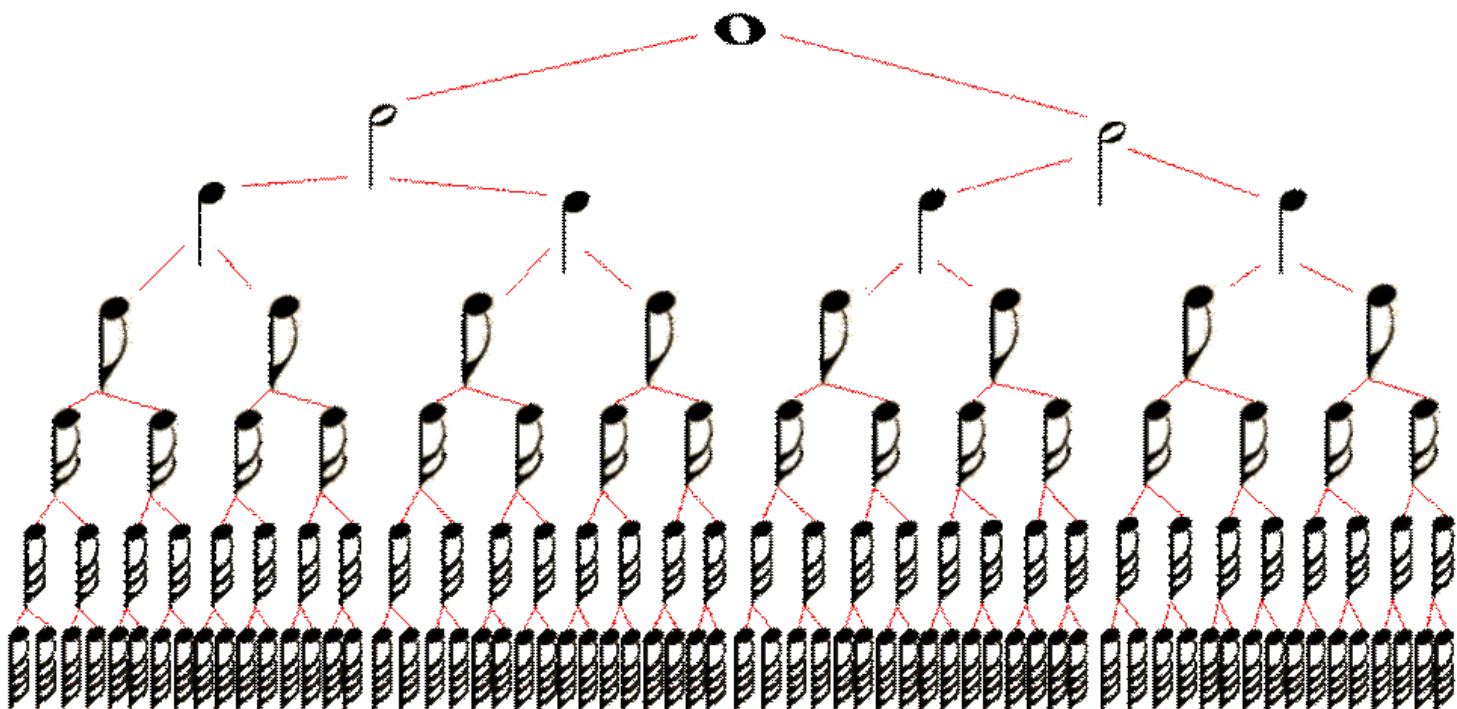
SEMIBISCROMA

SE TAGLIAMO LA BISCROMA IN META' OTTENIAMO DUE FETTE. OGNI FETTA CHE OTTENIAMO È UNA SEMIBISCROMA



RIEPILOGO

SOTTO TROVIAMO UN RIEPILOGO DI TUTTI I VALORI MUSICALI CHE ABBIAMO VISTO. IN ORDINE DAL PIU' GRANDE AL PIU' PICCOLO:
SEMIBREVE-MINIMA-SEMIMINIMA-CROMA-SEMICROMA-BISCROMA-SEMIBISCROMA



LA META' DI...

$$\text{Biscroma} / 2 = \text{Croma}$$

$$\text{Semibreve} / 2 = \text{Minima}$$

$$\text{Semibreve} / 2 = \text{Minima}$$

$$\text{Minima} / 2 = \text{Semiminima}$$

$$\text{Semiminima} / 2 = \text{Croma}$$

$$\text{Croma} / 2 = \text{Semicroma}$$

IL DOPPIO DI...

$$\text{Croma} + \text{Croma} = \text{Semicroma}$$

$$\text{Semicroma} + \text{Semicroma} = \text{Croma}$$

$$\text{Croma} + \text{Semicroma} = \text{Semiminima}$$

$$\text{Semicroma} + \text{Semicroma} = \text{Minima}$$

$$\text{Minima} + \text{Minima} = \text{Semibreve}$$

$$\text{Semibreve} + \text{Semibreve} = \text{Biscroma}$$

LE PAUSE

SEMIBREVE

$$\text{Semibreve} = \text{—}$$

MINIMA

$$\text{Minima} = \text{—}$$

$$\text{Semibreve} = \text{—}$$

SEMIMINIMA

$$\text{Semiminima} = \text{—}$$

CROMA

$$\text{Croma} = \text{v}$$

$$\text{Semibreve} = \text{v}$$

SEMICROMA

$$\text{Semicroma} = \text{v}$$

BISCROMA

$$\text{Biscroma} = \text{v}$$

$$\text{Semibreve} = \text{v}$$

SEMIBISCROMA

$$\text{Semibiscroma} = \text{v}$$

$$\text{Semibreve} = \text{v}$$

I 12 SUONI (MI-FA)(SI-DO)

MI FA SOL LA SI DO RE MI FA SOL LA SI DO RE
COME LA PRIMA RIGA DI ESEMPIO DEVO RIEMPIRE
LE CASELLE METTENDO VICINE SOLTANTO:
MI-FA SI-DO

SOL	LA	SI	DO	RE	MI	FA	SOL	SOL	LA
-----	----	----	----	----	----	----	-----	-----	----

[illegible][illegible][illegible][illegible][illegible][illegible]

NOMI DELLE NOTE IN CHIAVE DI VIOLINO O DI SOL

A musical staff with a treble clef (C-clef on the first line). The staff contains a sequence of notes, each with a name written below it. The notes are: mi (on the first line), fa (on the first space), sol (on the second line), la (on the second space), si (on the third line), do (on the third space), re (on the fourth line), mi (on the fourth space), fa (on the fifth line), sol (on the first line of the next staff), la (on the first space), si (on the second line), do (on the second space), re (on the third line), mi (on the third space), fa (on the fourth line), sol (on the fourth space), la (on the fifth line), si (on the first line of the next staff), do (on the first space), re (on the second line), mi (on the second space), fa (on the third line), sol (on the third space).

NOMI DELLE NOTE IN CHIAVE DI BASSO O DI FA

A musical staff with a bass clef (F-clef on the fourth line). The staff contains a sequence of notes, each with a name written below it. The notes are: mi (on the fourth line), fa (on the fourth space), sol (on the fifth line), la (on the first line of the next staff), si (on the first space), do (on the second line), re (on the second space), mi (on the third line), fa (on the third space), sol (on the fourth line), la (on the fourth space), si (on the fifth line), do (on the first line of the next staff), re (on the first space), mi (on the second line), fa (on the second space), sol (on the third line), la (on the third space), si (on the fourth line), do (on the fourth space), re (on the fifth line), mi (on the first line of the next staff), fa (on the first space), sol (on the second line).

lettura 01-chiave di violino

LA SI DO RE MI FA SOL LA SI

DO RE MI FA SOL LA SI DO

1 6 11 16

21 26 31

36 41 46 51

56 61 66

71 76 81

86 91 96 101

106 111 116

121 126 131 136

141 146 151

156 161 166

171 176 181 186

191 196 201